

“ALCOHOLIENS” - script in process

1 Scene One

Screen – A spaceship arrives to the planet Earth. It stays on the orbit. It produces a laser beam and therefore on stage (on the Earth) appear EPTON and TRYNZEAH.

(here they will design and choose the appearance to better manipulate people- this scene is still in development)

Stage – a skyscraper roof; E and T look round the audience.

EPTON Welcome to the Earth, Trynzeah.

TRYNZEAH Welcome to the Earth, Epton.

Screen – a card index of E and T (criminal files also press cuttings). They are thieves. They played small shell games first, eventually they came to great cosmic frauds. They are wanted by the Intergalactic Police, they repeatedly got away with law-breaking, they have escaped from jail a few times.

Stage – skyscraper roof

E Let’s have a look at this, Trynzeah. Nice, big city, isn’t it? How could we make some money here?

T How can we rob Earthchops?

E You mean Earthlings?

T Ok.

E That’s right... If we do a good job here, we’ll get enough money to buy...

T ...a half?

E ...a half of the universe! Yeah! And then two or three more jobs and we buy the whole one.

T Exactly, the whole E & T uni!

E We’re gonna have the whole universe – no-one will get us. Untouchables.

T Gee, they’re tiny, those humans.

E OK, what do we start with? Cars?

T I don’t like four-wheelers. Let’s rob banks. Or a shop.

E No way, mate. We do it legally this time. The IP cops are already after us, man. We need to work quietly. Maybe some production, trade...

T What about shining stones? I like shining stones.

E (looking at different kind of billboards and ads on the screen) What can they possibly be after? “As quick as a flash”? – no, no cars. “Removes stains” – it’s supposed to do so, eh?

T Hey, look at this shopping bag, it says „liquid gold”.

E “Taste a half liter of happiness”. They look at each other

E and T Alcohol!

E Look. (images on the screen) Here they buy it in the shop, here they drink it at the table, and here. And here.

T I think they like it.

E We’re gonna sell alcohol!

Screen – animation; there materialize an ET factory, a brewery, a distillery.

Stage

E We invest our savings in an alcohol corporation “ET”.

T Yeah... we do money with money like a song. Tee dah dah...

Scene 2

Stage – ET’s office; E and T look at performance charts

E It’s better than I expected. Check out the profit we made this month.

T The profit!

E Every month the income is higher.

T Yeah... And if we came here ten years ago, we’d have... the profit. A huge one, eh?

E Ten years? And if it was a hundred years... Let’s move back a hundred years!

T No way, dude. Every time passage is controlled by the space cops.

E Chill out, we are at the universe suburbs. You think that the IP have reached the Earth?

We’ve spent a year here and I haven’t seen one single agent. Only the local scamps.

T True, true.

E Come on, let’s move back a hundred years, establish ET there, come back here and get a hundred times more money.

T But where to go?

E Good question. Check Earth’s history in our tiny computer. We want good distribution...

T A hundred years ago the best distribution was made by the Bolshevik Revolution. It was to overwhelm the whole world!

E The whole world? Sounds good! Let’s go there!

A sound and light effect on the stage which then occurs on the screen – it stands for time transformation.

Scene 3

Screen – E and T are in a crowded building. Communistic flags hang all around. There is a gathering. E and T hold crates of vodka bottles.

E Good. Let’s say these bottles are free samples, to try out. And since they will like it...

T And surely they will!

E They will do anything to buy it! Let’s work!

E and T Vodka! Vodka for free! Great effects of drinking vodka! Big or small, it doesn’t matter at all!

T Sip, sip, sip!!

Russians seem to be interested. E and T quickly distribute the samples.

E We have given out 30 bottles to the Russians... How many of them are there still?

T over a hundred million...

E Ow... Hurry up! Vodka! Vodka for free!

T Take it and don’t ask questions!

Suddenly a delegate comes to the platform, he approaches the microphone and starts to give his speech. (everyone taking vodka turns around and looks at him)

DELEGATE Comrades, look at me! Look at me and be happy as I am because of this beautiful day, the day when tovarish Lenin said “good day”!! Be happy, comrades, for the revolution has won!!!

THE WHOLE HALL Hurrrraaaaay!!!

E Did you see that? The guy’s got the power!

T Folks can hear him good, ‘cause he’s got the mic.

E Follow me...

They go to the platform and make their way to the microphone.

DELEGATE Now we will bring new order everywhere, according to what tovarish Lenin said!

E to the delegate Pardon, I need it for a second. To the microphone We’ve got some vodka here for you.

PARTICIPANT A to a friend They must be the delegates from Uzbekistan.

T Sip, Sip, Sip!

Silence.

E Help yourselves with delicious vodka... silence ...as tovarish Lenin says!

THE WHOLE HALL Hurrrraaaaay!!!

The gathered quickly move towards crates of ET vodka bottles. E and T get out of the siege; they talk unobserved.

E Look, that guy Lenin must be some big shot. Everyone here obeys him. Let’s find him, we could use him in ET promotion.

T Lenin!!!!

EVERYONE Lenin!!!!

T Hey, that’s funny. Leninleninlenin!!!!!!

EVERYONE Leninleninlenin!!!!!!

T Cookie!!!

Silence.

E Excuse me, sir.. erh.. comrade, where’s tovarish Lenin?

PARTICIPANT B Everywhere!

E And where the most, precisely?

PB There!

Stage – Lenin’s office; Lenin learns to dance break-dance. From two sides there emerge E and T, stand and look closely at Lenin.

E Hi Lenin!

T Yo, Lenin. You roll on your head, Lenin!

LENIN stops dancing, weeps his face with a towel, turns off the hi-fi, he’s little bit confused. How can I help you, companions?

T Yo, where did you get that beat from, Lenin?

E Quiet Trynzi. The thing is, Lenin, that we have a small business we suppose you'd be interested in.

T We've got vodka and you will sell it for us...

E ...Lenin.

LENIN Excuse me??

T Do not question! We got vodka. So listen, you bald freaky dancer Lenin! Cooperate or the whole world will hear that you breakdance to the rotten western music and you'll be finished like a ninety minute movie.

LENIN But... what kind of vodka?

E Sit down Lenin and listen...

T Lenin!

Lights go dim – they start to whisper to each other

Screen – animation; Lenin is disseminating vodka in Russia (he makes passionate speeches ; there is a parade on the Red Square – bottles instead of missiles, etc.)

Scene 4

Stage – A strange sound can be heard, a flash can be seen. There appear two characters wearing suits and sunglasses. They take a look around.

AGENT 1 speaks to his wrist watch We're in.

Darkness.

Scene 5

Screen: animations and billboards of Russian vodka ads everywhere... drunkards in deprived modern locations

Stage - E and T at their office. They look at the charts again.

E We did it, man!! We've made a fortune!!

T It's nice and nice!

E But it could be even nicer! What would you say for another four hundred years?

T What about cops?

E 400 years is not that much. They won't get us!

T Where do we go now?

E We have to find someone like Lenin. Who was a significant person in that times?

T checks in his tiny computer

T Shakespeare. The playwright. He was translated into almost all languages.

E Maybe he will come up with a good slogan for our booze...

Lights go dim. Time-travelling effect.

Scene 6

Screen – it seems like the audience was filmed from the stage (citizens from XVII century, there are also E and T. They both hold barrels with a label "ET").

T So... Are we giving this beer out or not?

E Wait. Someone is coming.

Stage – enters Shakespeare. (he talks to the audience on the screen)

Screen – the audience (with banners, etc.): “Shakespeare! Shakespeare! Masteeer! Go Billy!”

SHAKESPEARE I say welcome to the throng gathered in the room. You are the coolest throng in England!!

Screen – the audience acts frantically (like on the Beatles concert)

T screams from the audience Want some beer?

S from the stage And this is a creative young man! He burps

Screen – the audience acts madly and burps, too.

S So you give it to me, lad! I shall moist my throat with this golden stream.

From the screen into the stage there comes T with a barrel of beer. He pours some to S.

S tastes Cool!!

AUDIENCE We want some, too! Give us beer! We want coolness!

E starts to distribute beer to the audience.

Stage – T starts to make funny gestures to the audience.

S Throng!!!

Screen – The audience went mad!

AUDIENCE Shake us, master Shakespeare!

S I shall invite you to the first night performance of my brand new play “The Taming of the Shrew”!

The audience goes quiet and calmly waits for the performance.

(The camera changes it’s perspective – there can be seen a part of the stage filmed from the backstage – it is where the play is performed)

Stage – Backstage. E, T and Shakespeare.

E Mr. Shakespeare...

S Bill.

E Excuse me Mr. Shakesbill... can you lend us your ears? We would like to tell you about a little mutual business.

S Well, all right, but hush, there is a performance going on...

E My name is Epton, this gentelman is Trynzeah. We own the corporation „ET” which produces alcohol. We would like to offer you a post of our marketing director.

S Marketing?

T to E Be straight.

E OK. To Shakespeare To be frank, the thing is that we'd like you and your actors to give a special little show before each performance. In that show you should suggest that drinking our beer is a cool thing. These shows should be different every week. For each one we'll pay you... How much do you want?

S This is a very interesting idea. My theatrical aim was always to tell people the truth about the world. Your beer is cool, indeed, so... but I am also thinking of... Let me think of it until tomorrow, then I'll present you my ideas and financial matters.

E Then let's meet tomorrow at ten, here at the theater.

S Very well sir.

T And the rest is silence.

Screen – Shakespeare works on ads – many papers, inspiration. Popular quotations from his plays are used as advertising slogans, e.g. “Two beers or not two beers. Six packs of ET! Buy now!; Kingdom for a beer!; Whose skull is that? It is not a goblet, it is a funny beer mug.”

Stage – next evening in the theater, E and T are somewhere in the audience near the stage.

S Good morrow to my beloved London throng. Today we will present you my new dramatic show entitled “Hamlet”. But before that, my little honey-bunnies, you will see a short amusing act. Relax, have the coolest ET beer which you can purchase by the entrance. I invite everyone.

Enters an ACTOR DRESSED LIKE A GIRL, he stands in the center of the stage.

Shakespeare, before leaving the stage, puts in the left a beer mug with an “ET” label. From the right there comes an ACTOR. Both actors perform a pantomime of desire, both are really earnest. The ACTOR cannot stand it anymore and goes towards the ACTOR DRESSED LIKE A GIRL, passes dissappointed ACTOR DRESSED LIKE A GIRL and reaches for the beer.

E and T watch it from the audience and shake their heads approvingly.

Suddenly fanfares can be heard and enters Queen's herald. No movement on the stage.

H In the name of our graciously governing Queen, whose highness is not so madly high, but in fact it could be, however, because of her name and majesty, this height of her must not be talked of, because the one that is not this one took the sword and cut and cut and tore the satanic beast!... Hum... sorry... this is my first day at work. Previously I worked as a prosaic. So there is the decree: “Graciously ruling Queen Elizabeth commands all the citizens in England to eat fish not only on Fridays but also on Wednesdays!” Thank you. Love and kisses. Think of me only good. He leaves.

E Wow, there is someone greater than Shakespeare.

T Queen Liz....

E Yup. Shakespeare will deal with advertising, and we'll ask Liz to impose a new decree by force of which everyone will have to drink our beer to their fish.

Darkness.

Scene 7

Stage - two AGENTS. They look around and sniff around.

AGENT 1 Well, hamburgers are what they cannot make here. The best we've ever had were those at Esoks-17... Fat and well fried, and those here are debased... too few worms.

AGENT 2 Don't complain. Here is the only place where you can eat a hamburger with such a tasty rat.

Screen – there is a billboard (on the whole screen) with a Russian oriented advertisement of ET vodka and the distillery AD – 1918. After a minute or so the advert changes; there is a photograph of Queen Elizabeth advertising ET beer and the brewery AD.1590.

Stage

AGENT 1 Look at the billboards! We cannot be mistaken.

AGENT 2 Yes. They must have traveled in time and establish their corporation there to become rich so quickly.

AGENT 1 Now we know where they went. Bolshevik Revolution and Queen's Elizabeth times. They search for nerve centers.

AGENT 2 Let's try to be quicker than them and foresee their next move.

AGENT 1 But we should also be here in 2004 and have someone monitoring Epton's and Trynzeah's deeds in the present. Remember the mess they did on Mars!

AGENT 2 I'm trying to forget about Mars. Let's get to work.

Scene 8

Stage – E and T sit in chairs and wait for the Pope's hearing.

T We're sitting here, buddy, in chairs, and money is passing by like a river. Let's just turn into beavers and build a dam across it?

E Be patient. We have to wait until the Man can talk to us.

T What do we need the Man for?

E Oh Trynzi. We are in Middle Ages – the Man has a great influence on all of the monarchs. And after all, or actually in the first place he organizes big tours around the world. They are called crusades. Their aim is to bring out the truth. If they bring out their truth to the world, they can also bring ours – about the wine or even all alcohols of the world. If we would be the sponsors of these tours, of course. And that's our proposal.

T looks at his watch So the boy is a bit busy, huh? He draws maps for them or something?

E Listen to this! There is going to be the childrens crusade. Thousands of kids and only one supervisor. An ideal target! Human kids are so easy to manipulate! We'll make nice teenage adverts and after two hours they will sing along with us about alcohols of the world! We're gonna give them the style of ET that they won't be able to resist!

T “ET dancing crusade! – party 24h!”

The crack of opening door and a voice can be heard.

VOICE Lord Epton and Lord Trynzeah – the sponsors!

E Follow me!

T to Eminence Grise Yo Man! ... A moment o silence and dismay; one can only hear the same music as at Lenin’s. Wow Man! You roll on your head, Man!

Screen – a crusade video, in the video: - children wander and go to successive ET stops – “alcohols of the world”.

They sing songs learn exotic dances like on travel channels

They have gadgets.

Trynzeah teaches them how to drink (e.g. tequila)

They dance, have fun – a picture of cool teenagers, always with pop bottles in their hands.

In the end a small girl says “Malibu”

(video – with the performer and a mark in top)

Light go dim.

Stage.

Agents face the Eminence Grise shadow on the wall.

Eminence Grise: Gentlemen, I do not understand you. Everything is in perfect order. Lords Epton and Trynzeah provided me with means to cover costs of all crusades, we benefit from their alcohol production. So what is the matter?

A1 Most of crusades were disasters and a part of them, including the children’s crusade, never reached their destination. That is your golden alcohol.

E.G. The alcoholic tradition reaches biblical roots – for Jesus himself turned water into wine...

A2 But he did not take a penny for it!

A1 Anyway, there is no time for chatting now. You will end up badly if you co-operate with those bandits. Their alcohol will change your parishioners to drunkards, mankind will quickly turn into thoughtless dull mass. Being inebriated they will be also faithless. They will find a new faith – an alcoholic addiction. Epton and Trynzeah will become new great prophets of drunkards.

A2 We give you a good advice. And you think it over.

Lights go dim.

Scene 9 (later continued for the forum theatre session)

Stage – both agents

AGENT 2 Let’s start the teleconference.

Screen – divided into squares; in each of them there is a face of one MEMBER. One square is empty.

AGENT 2 Are all the members of non-government anti-alcoholic organizations present?

MEMBER 1 No, Bob is absent. You know – he’s got the modem.

A2 Ladies and gentlemen. We invited you here today to talk about our joint goal. We all are concerned with dissolving the prosperous ET corporation. It is prosperous and lethal. As you know, this corporation is a monopolist on the alcoholic market. It is owned by two criminals

that we seek. I suppose you will agree with my opinion that their alcohol promotion activity has lately exceeded any norms...

M2 We agree with you!

M3 Scandal!

M1 Take their broadcasting permission away!

A1 And that's the point. Epton and Trynzeah obtain new privileges in advertising their products without any difficulties – early hours of alcohol advertisements broadcast, advertisements in prime time, such as football matches, popular concerts, movies, and lately even morning programs for children – take “Tequilla Street”. In these advertisements, aiming at younger and younger children, they are allowed to use so called “aggressive advertising”, subconscious perception, suggestive promoting being drunk and brave, being cool.

M4 We disagree!

M5 Go away!!

M3 No-one is gonna get us!

M BOB Ok, I'm here.

A2 So. On one side there are two sly, entrepreneurial millionaires that can afford to make attractive, suggestive and ubiquitous advertisements. On the other side there are kids and teenagers who become alcohol addicts at an earlier stage than ever before. It is us who also are on the other side, too. What can we do?

M6 Let's organize a street gathering!

M1 Let's distribute leaflets!

M2 I have friends in a printing house!

M BOB Something's wrong with my computer. We'll be in touch. He disappears.

A1 Let's have a look.

Screen – zoom in to a crumpled leaflet “we fight against alcoholism” lying somewhere in grass. Zoom out. Over the leaflet there is a huge billboard with a nude chick holding an ET bottle.

A1 Or this.

Screen – a scene:

M4 I have an ingenious idea for a plastic shopping bag label!

Zoom in – a plastic bag labeled “Alcohol kills”. Zoom out. Three riff-raff demonstrators stand at the alcohol shop. One of them is holding a banner “Alcohol kills – AA fights”, the second one holds a megaphone and flashes the Peace Sign, while the other one gives the labeled bags to customers leaving the shop. Most of the customers have just bought a lot of alcohol, still they eagerly take the free bags.

SAD-GUY WITH THE MEGAPHONE in a gloomy and monotonous voice I've been an alcoholic for twelve years. I stopped drinking six years ago. You do not need alcohol. Take away a bottle from your kid. Invest your money in a bank account. Go to the lake and do not drink alcohol...

Lights go dim.

Faces of MEMBERS on the screen. Everyone is embarrassed, they act as if they weren't there, they whistle, sharpen pencils, someone shaves his face.

A2 We think that there must be other methods of fighting alcohol related problems. Epton and Trynzeah must have some weaknesses. What can these be?

Screen – total silence. Members look at the screen, not having a clue. They blink from time to time, a funny sound “tiu, tiu” can be heard simultaneously.

A1 The most effective weapon of ET is advertising. Especially those aggressive alcohol advertisements at early hours aiming at the youngest children. Someone allowed them to publish those adverts. There are special permissions. ET pays lots of money for these permissions. It might be illegal. And that's the point!

A2 You should continue with good leaflets and street demonstrations. But we could search for corruption ... (the reception is lost and images and sounds blurred on the screen) (a few seconds of silence with nothing on the screen this will be a starting point for the forum theatre part with brainstorming ideas and triggering a conference discussion)

M6 (reappearing on the screen with other faces) But how can we do that? Mass media are also afraid of governmental affairs and depend themselves on advertising alcohol. How can we have it published?

A1 People are not concerned only with mass media. You can organize sporting events, attractive happenings, exhibitions, involve theater – present a performance about... two Martians who land on the planet Earth and want to make a money on, let's say, alcohol. It won't be easy, because lifestyle presented in ET advertisements IS attractive. You have to give an alternative, which is not sad and gloomy, but colorful and cool. Be competitive for the young people.

A2 There is another point. We are going to capture Epton and Trynzeah, therefore we need your help.

M3 Bob owns a truck company.

A1 No, that's something else. You should be watchful. As soon as you notice Epton and Trynzeah in the city, inform us using this communicator. He shows the communicator. You only need to press this button.

He presses the button – the screen with agitated faces vanishes. Lights go dim.

Scene10

Stage - JULIUS CAESAR stands in the center. On the left there are EPTON and TRYNZEAH

Screen – animation. Short scenes revealing “positive” effects of drinking alcohol in the Roman Empire: Olympic Games, tribunes are crowded with drunk and happy Romans; Asterix and Obelix lie beaten up by a Roman drinking ET wine; a huge orgy in honor of Caesar – everyone drinks ET; alcohol venders are happy, a tax-collector counts money.

Stage – smiling Caesar nod his head with approval – content E and T leave. From the right side emerge AGENTS.

Screen – animation. Now negative effects of distribution of alcohol are shown by the AGENTS: a chariots collision caused by two drunk drivers; pitiful fight of stoned gladiators; drunk Cleo falls asleep on a date with Caesar; a plumber sitting on an aqueduct sings “A pipe is jammed, so I have to clean it!” – he opens a bottle of ET wine and drinks; in that moment the aqueduct explodes and a high pressure stream of water flows down into a village and onto a field with cows.

Stage – Caesar goes mad and shakes his head disapprovingly. Agents leave.

CAESAR Bruthus! BRUTHUS comes in Bruthus. I command you to cancel the permission to build vineyard ET, to ban advertising wine at all, to stop distribution of alcohol among our citizens.

BRUTHUS But Caesar! What are you saying?

CAESAR I realized that a drunk nation will cause many cataclysms, which may destroy my empire. The fall of Rome is closer with every one gulp of wine. That’s my will and the will of gods.

BRUTHUS stabs CAESAR’S back with a dagger.

BRUTHUS over Caesar’s corpse O Caesar, you devoted your life to extremely radical decisions. They killed you in the day of Ides of March. Alcohol can destroy civilization as any powerful liquid. But still we have wise politicians to build dams against floods, to subdue alcohol - the beast. A stoned nation may ruin us but a bit drunk one is easy to lead. Besides, how could we throw away money that come with every bottle of wine. Pecunia non olet. A toll will give us three times more money. Your radical reign is gone now. There comes a time of clever and reasonable politicians. We will use every tool, even alcohol, to bring profits to the Empire. Now I’ll drink for your death, I’ll toast you with ET wine.

Scene 11

Stage – in the background M4 is sticking a poster when he notices E and T. He stops and tries to eavesdrop on their conversation. E and T seem to be content looking at a billboard – a screen – advertising ET wine – Caesar saying veni, vidi, vici.

E Trynzeah, oh show to our eyes the detailed accounts.

T turns on his computer I show only to yourself, my dear Epton, for I fear to look at it myself.

E Then I will try to describe you with words what my eyes see. We are filthy rich. Not an Earthling is half as rich as there is just one of us .

T This mathematical terminology brings chaos to what you say.

E To make a long story short for you: it’s nice and nice.

T Did you notice that lately we use strange language? It must be because of all those historical voyages.

E Indeed. What we are about to do now is suck this planet to the last drop. We are going to the last trip, to the primal times. We’ll infect the first Earth inhabitants with ET. To Neolithic! They leave

M4 So, to the Neolithic. I don’t know where exactly it is, so I’ll use the communicator. I’ll finish the job and go to the headquarters. He finishes sticking the poster – the poster is a theater poster of a play entitled “Blame it on the Martians”. He runs.

Scene 12

Screen – two cavemen with spears are sitting on the ground. E and T are jumping around them, showing adverts, bottles – trying to communicate with them. Unfortunately, the cavemen don't get anything. They just do nothing. Frustrated E and T get rid of their didactic means.

E Damn, we can't earn a penny here. Go back to 2004 and get our mo'.

T Yeah, those clowns don't get a thing.

They disappear. Cavemen – no reaction. Also disappear.

Scene 12 + 1

Stage – E and T emerge and come right to the ambush and armed AGENTS.

A1 Epton and Trynzeah! The Intergalactic Police has eventually got you! You are under arrest. You are going to be tried by the Highest Star Court.

Scene 14

Screen – animation. We see the galactic jury and solicitors.

VOICE Today Epton and Trynzeah are tried for offences against the planet Earth. The Stars of tonight show are: The Jury – in charge of Yc Yc Pycypuk from Saturn, solicitors Freddie from Mercury, Snickers from Mars and dog Łajka from the Moon! And tonight the judge will be Reflector IV from the Sun.

Stage – judge sits in the center; on the right hand E and T put in chains; on the left – the prosecutors – AGENTS.

JUDGE Ladies and gentlemen of the jury. Have you reached a verdict?

Screen: animation

YC YC PYCYPUK Yes, we have, Your Honor. We find the defendants guilty on all counts.

Stage:

JUDGE The counts set in the name of the planet Earth are: substantial decrease in the level of physical and mental health by enabling access to alcohol by selling and disseminating it due to illegally obtained permissions, from speakers "wow!!" a considerable drain on economic resources and substantial costs to the health care system arising from the poor physical and mental health, from speakers "wow!!" suggestive advertisements implicating alcohol addiction of young people, promoting cool lifestyle, "Wow!!" collapse of Earth politics due to constant bribery and affairs "Wow!!"; what is more: the statistics of only one continent, Europe, reveal a death-toll of 250000 (two hundred and fifty thousand) victims of alcohol every year. "Wow!!" Annihilation of almost all Northern Indian civilizations by ET Fiery Water. Wow!! We are not sure, but working on the reasons of disappearance of dinosaurs." Wow!!" I sentence you to return to Earth all the profits that you made from alcohol in addition to punitive damages - the total number will soon be established. I sentence you to be

incarcerated for 254 years for illegal interfering with a planet of lower technological level.

The case is closed.

VOICE Tomorrow Epton and Trynzeah will be judged by the planet Uranus!

T It's not nice and nice any more.

E Easy, man. I met a good barrister on Sicily on our vacation.

Scene 15

Stage – A1 and M2

A1 Our job on planet Earth is finished. Epton and Trynzeah will not come back here again. We will send you materials charging the concern of ET with the filthiest unearthy crimes. You'll do the rest. You have artists and mass media who should tell the truth about the governors and corporations. Use it. Considering that play of yours about Martians, it is quite all right but it might be a bit too abstract for some Earthlings...

M2 But we like science-fiction.

A1 Well, that's not my business. Good luck! I must go now. He disappears.

M2 Damn, a good job that space cop is... Back to work now, I have to Xerox some posters.

End of play

Screen

The teleconference set up appears, introduction to forum theatre session